

Э. Калашиников, Киев, 1909.

Дѣйствиѣ.

Расш. Б. Кутузова.

Handwritten musical notation on a single staff. Above the staff are several rhythmic markings, including a treble clef, a common time signature 'C', and various note values and rests. The notes are mostly quarter and eighth notes.

Го - спо - ди по - ми - луй .

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Го - спо - ди по - ми - луй . А - ми - нь

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По - дай Го - спо - ди . Те - - бе Го - -

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- спо - - ди . А - - ми - - нь .

Великая
Ектенія

Го-спо-ди по-ми-луй Го-спо-ди по-ми-луй
 Го-спо-ди по-ми-луй Го-спо-ди по-ми-луй
 Те-бе Го-спо-ди а-минь

Просительная
Ектенія

Го-спо-ди по-ми-луй Го-спо-ди по-ми-луй
 Го-спо-ди по-ми-луй По-дай те-бе Го-спо-ди
 По-дай те-бе Го-спо-ди а-минь и со-му хри-сту им

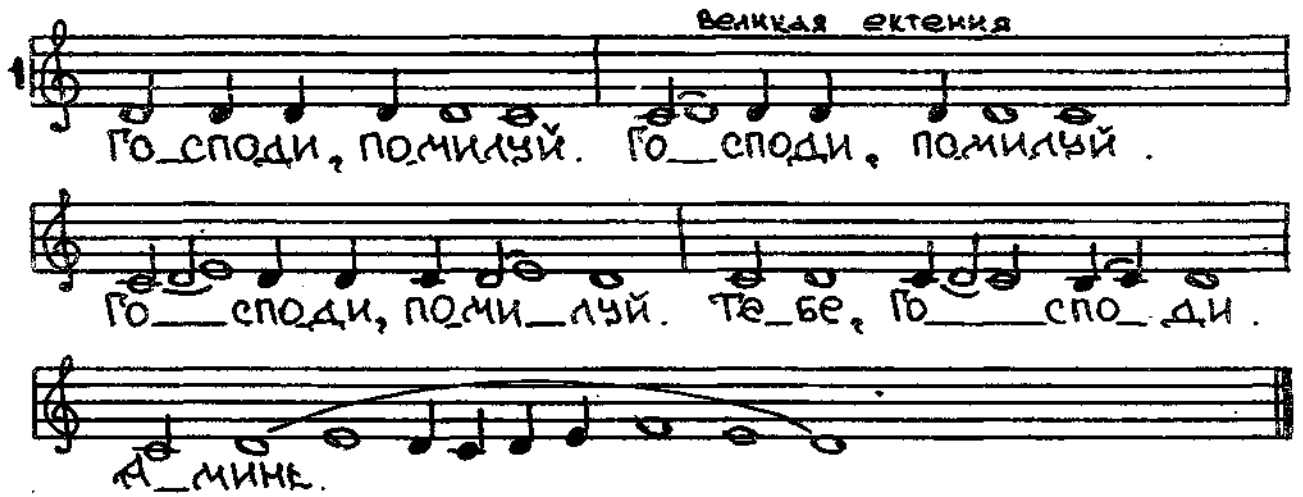
Малая
Ектенія

Го-спо-ди по-ми-луй Го-спо-ди по-ми-луй
 Те-бе Го-спо-ди а-минь

Сугубая
Ектенія

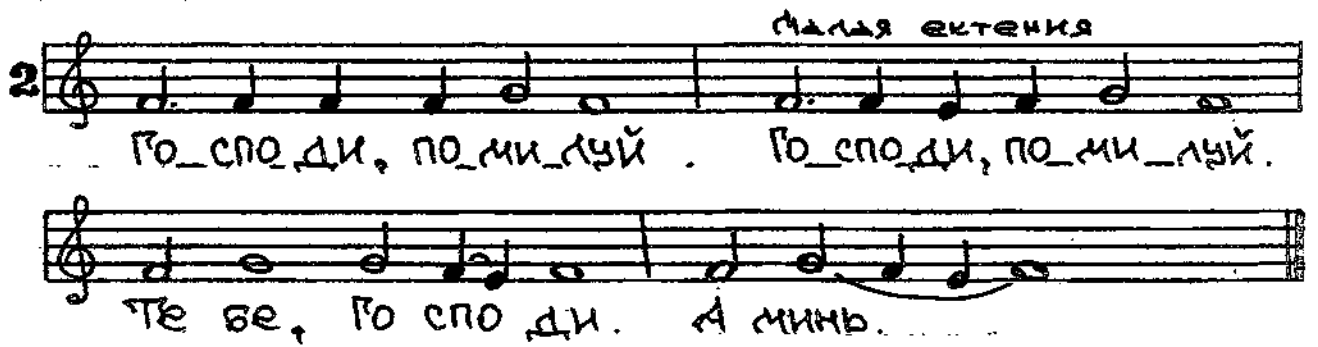
Го-спо-ди по-ми-луй Го-спо-ди по-ми-луй Го-спо-ди по-ми-луй
 Го-спо-ди по-ми-луй Го-спо-ди по-ми-луй а-минь

Великая ектения



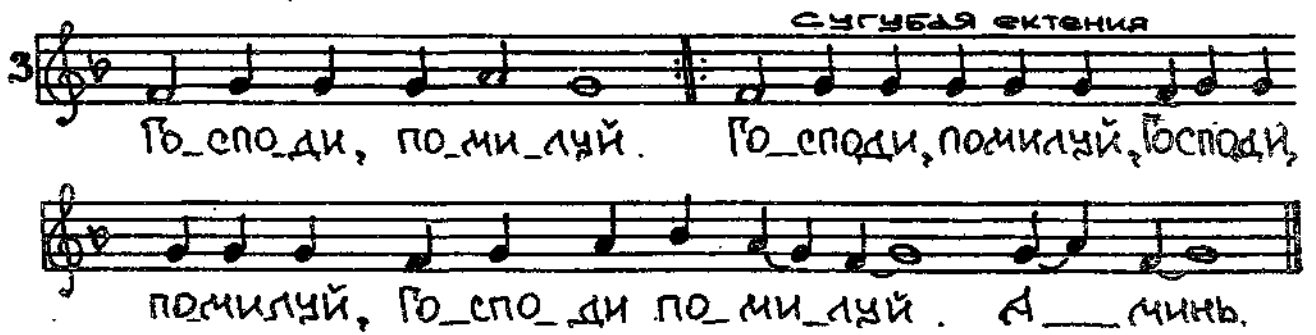
Господи, помилуй. Господи, помилуй. Господи, помилуй. Тебе, Господи. Аминь.

Малая ектения



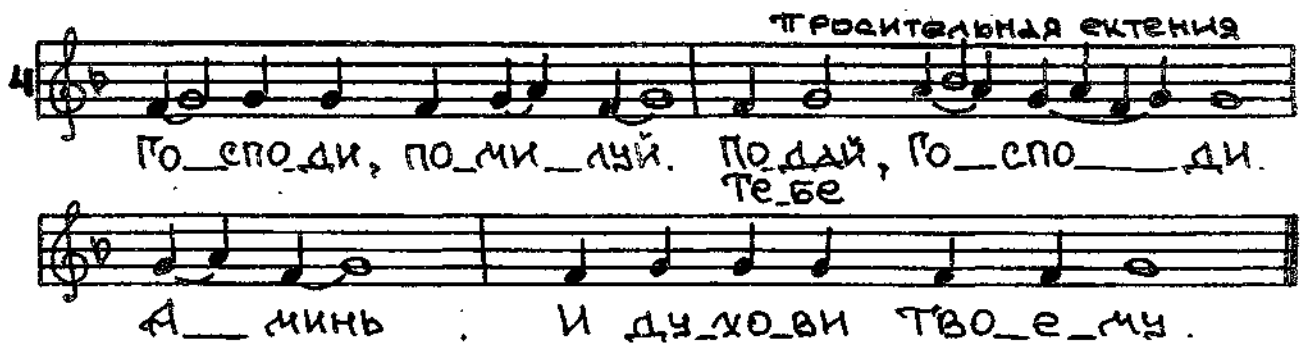
Господи, помилуй. Господи, помилуй. Тебе, Господи. Аминь.

Сугубая ектения



Господи, помилуй. Господи, помилуй, Господи, помилуй, Господи помилуй. Аминь.

Тростительная ектения



Господи, помилуй. Поддай, Господи, тебе. Аминь. И духови твоему.