

МОЛИТВА

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Сдержанно

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 3/4 time. The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. A triplet of eighth notes is marked with a '3' above it at the end of the system.

The second system continues the piece. It features a more active bass line with a continuous eighth-note pattern. The treble staff has a melodic line with some rests. A measure number '5' is written above the first measure of the treble staff.

The third system shows further development of the melodic and harmonic themes. The bass line continues with rhythmic patterns, while the treble staff has a more complex melodic line with some grace notes. A measure number '8' is written above the first measure of the treble staff.

The fourth system concludes the piece. The treble staff has a few final notes and rests, with a measure number '13' above the first measure. The bass staff has a final chordal structure. The text '1. Го-рит,' is written at the end of the system.

19

люсь, го - рит све - ча, во - круг всё о - све - ща - я: Те - бя, Гос -
мо - люсь я каж - дый ве - чер пред То - бо - ю, Пе - ред То -

23

подь, с То - бой - весь мир зем - ной. Ты здесь, со
бой, Гос - подь бес - смерт - ный мой. И ни - ка -

27

мной. Я э - то твёр - до зна - ю.
ки - е ни - ко - гда за - ко - ны

31

Мой по - кро - ви - тель Ты, хра - ни - тель мой.
Во - ве - ки не раз - лу - чат нас с То -

36

2. Мо - бой.

40

И ни-ко-гда Те - бя не за-бы-ва - я, Я так жи - ву во сне и на - я - ву.

44

Так пусть свеча го - рит и о-све-ща-ет Мой путь к Те-бе, Гос - подь, Те-бя зо -

48

54

3 3 3

p. *p.*

60

3 2 2

p. *p.*

66

rit.

72

rit.